

National Curriculum Attainment Levels as revisited by the Music Department.

Level 3

I can perform straightforward material within a group performance.
I improvise patterns using a limited range of notes and rhythms and combine these with others to produce a composition.
I listen to other people's pieces and try to learn from them.
I listen to a range of music in the classroom and comment on it.

Level 4

I can perform straightforward material reliably and fit my part into a group performance.
I improvise within given structures and use these ideas to contribute to group composition projects.
I listen to other people's pieces and identify where they are successful to help me to improve my own composition.
I can describe, compare and evaluate different kinds of music.

Level 5

I participate fully in practical work, performing straightforward and some more complex material accurately and confidently.
I co-operate successfully with others in developing group composition projects.
I listen to other people's pieces and evaluate their success, helping me to refine and improve my own work.
I can recognise and compare major features of musical style.

Level 6

I can perform quite complex material accurately and confidently.
I put forward ideas for composition projects and make decisions appropriate to a range of different styles and genres.
I evaluate my own and others' work in the light of the chosen style.
I can recognise, identify and analyse features of musical style, demonstrating some understanding of how effects are achieved.

Level 7

I am developing some real strengths as a solo and ensemble performer.
I formulate, explore and develop compositional ideas in a range of styles and genres.
I make critical judgements on my own and others' work.
I listen perceptively and analytically to music, recognising, identifying and describing features of musical style using appropriate musical vocabulary.

Level 8

I perform extended works with flair and style.
I exploit fully a range of musical resources to create extended compositions with a sense of direction and shape.
I can discriminate between musical styles, making and justifying my own judgements.