

We come 1 by Faithless <http://uk.youtube.com/watch?v=eQeeAcJ0aHk>

1. Pick the 3 FX used in the introduction:
String pad Vocoder Spoken word Hi EQ drums
Synthesiser pattern Arpeggiator
2. Describe the main beat (tempo, accents, instrumentation, dynamics) and what effect it has on the music and therefore the audience.
3. Name 3 musical features/effects in this passage used once the main groove begins.
4. What musical devices are used to move into new musical sections?
5. What is the technical term for the section of music around 1.22. What is Faithless trying to do here?
6. Give 2 musical ways that the DJ creates suspense in the build up to the middle 8 at 2.16.
7. What genre of Dance music is this and why?

In your eyes by Kylie <http://uk.youtube.com/watch?v=vjHp0W5eAHw>

1. Name and describe each instrument/sound that enters **before** the vocals (4).
2. This song has a standard v/ch/bridge structure, why? What musical effect/sound is added during the bridge (0.34-0.46)? Why?
3. What happens to the music during the chorus?
4. Around 1.00 the music changes, choose 2 of these effects to explain your answer?:
Sweep filtering (EQ) Distortion Echo
Thinner texture Scratching Sample and Hold

Don't wanna know by Shy FX and Sincere by MJ Cole

http://uk.youtube.com/watch?v=LDoB_rD-haY

<http://uk.youtube.com/watch?v=cBKcFcavifg>

Analyse these tracks in as much detail as possible – what genre of dance are they? Why? Compare and contrast how the DJ structures the mix? What technological effects are used here and how? What establishment would you expect to hear these in? Are there any other musical influences in these pieces? If so, what are they?